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| **DAY/DATE:**  | CALL SHEET “YOUR SHOW TITLE” | **CREW CALL:** **BREAKFAST @ SET:** **SHOOTING CALL:** **LUNCH:**  |
| **PRODUCTION DAY: OF**  |
| **DIRECTOR:**  |
| **1st A.D.:**  | **SUNRISE:**  | **SUNSET:**  | **MOON PHASE:**  |
| **SET PHONE:**  | **WEATHER:**  |
| **PRODUCTION OFFICE:****12405 Aquarius Agora Dr.****Orlando, FL 32816-1344** | **SET LOCATION:**  | **NEAREST HOSPITAL TO LOCATION:** |
| *Quote of the Day:* |
|  |
| **SHOOTING SCHEDULE** |
| **Scripted Location** | **Scene #** | **Description** | **D/N** | **I/E** | **Cast****#** | **Page****Count** | **Time Needed to Shoot** | **Set Location** |
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| **\*\*\*TOTAL NUMBER OF SCENES: TOTAL NUMBER OF PAGES: \*\*\*** |
|  |
| **TALENT** |
| **#** | **Scripted Name** | **Talent Name** | **Pick-Up** | **Arrive Location** | **Into Wardrobe** | **Into Make-Up** | **Ready on Set** | **S/W/H/R/Tr//F** | **Notes** |
|  |  |  |  |  |  |  |  |  |  |
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| **ATMOSPHERE:** |  | **SCENES** **NEEDED FOR:** |  | **CALL TIME:** |  | **WHERE TO****REPORT TO:** |  |
|  |
| **SPECIAL DEPARTMENT INSTRUCTIONS** |
| **Art:** |  |
| **Props:** |  |
| **Camera:** |  |
| **Grip:** |  |
| **Lighting:** |  |
| **Locations:** |  |
| **Make-up:** |  |
| **Production:** |  |
| **Sound:** |  |
| **Transportation:** |  |
| **Wardrobe:** |  |
|  |
| **ADVANCE SCHEDULE:**  |
| **Scripted Location** | **Scene #** | **Shots** | **Description** | **D/N** | **I/E** | **Cast** | **Pages** | **Time** | **Set Location** |
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| **\*\*\*TOTAL NUMBER OF SCENES: TOTAL NUMBER OF PAGES: \*\*\*** |

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| “YOUR SHOW TITLE” | DAY OF  | 00/00/0000 |
| CREW CALLS |
| Department/ Position | Name | Phone # | Call |  | Department/Position | Name | Phone # | Call |
| Production  | Lighting |
| Director |  |  |  | Gaffer |  |  |  |
| Producer |  |  | O / C | Best Boy |  |  |  |
|  |  |  |  | Electrician |  |  |  |
|  |  |  |  | Electrician |  |  |  |
| Unit Production Manager |  |  | O / C | Grip |
|  |  |  |  | Key Grip |  |  |  |
| 1st Assistant Director |  |  |  | Best Boy |  |  |  |
| 2nd Assistant Director |  |  |  | Dolly Grip |  |  |  |
|  |  |  |  | Grip |  |  |  |
| Production Assistant |  |  |  | Sound |
| Production Assistant |  |  |  | Mixer |  |  |  |
| Production Assistant |  |  |  | Boom Op |  |  |  |
| Production Assistant |  |  |  | Makeup/Wardrobe |
| Script Supervisor |  |  |  | Makeup Artist |  |  |  |
| Locations | Costumer |  |  |  |
| Location Manager |  |  | O / C | Catering/Craft Service |
| Camera | Craft Service |  |  |  |
| Director of Photography |  |  |  | Lunch Wrangler |  |  |  |
| 1st Assistant Camera |  |  |  | MEALS:*Breakfast: time \_\_\_\_\_\_\_\_\_\_\_\_ for \_\_\_\_\_\_\_\_\_\_\_ people**Lunch: time \_\_\_\_\_\_\_\_\_\_\_\_ for \_\_\_\_\_\_\_\_\_\_\_ people* |
| 2nd Assistant Camera |  |  |  |
|  |  |  |  |
| Digital Asset Manager |  |  |  |
| Art |
| Production Designer |  |  |  |
| Set Dresser |  |  |  |  |  |
| Art PA |  |  |  |  |  |
| Art PA |  |  |  |  |  |
|  |  |  |  |  |  |
| Prop Master |  |  |  |  |  |
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|  |
|  LOCATION MAP & DIRECTIONS  |
| TO LOCATION FROM PRODUCTION OFFICE |
|  | **Directions to**  |
| ***From the Production Office:*** |
|  | **Directions to**  |
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1st Assistant Director Unit Production Manager