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| **DAY/DATE:** | | | | | | | | CALL SHEET  “YOUR SHOW TITLE” | | | | | | | | | | | | | | | | | | **CREW CALL:**  **BREAKFAST @ SET:**  **SHOOTING CALL:**  **LUNCH:** | | | | | | | |
| **PRODUCTION DAY: OF** | | | | | | | |
| **DIRECTOR:** | | | | | | | |
| **1st A.D.:** | | | | | | | | **SUNRISE:** | | | | | | **SUNSET:** | | | | | | | | **MOON PHASE:** | | | | | | | | | | | |
| **SET PHONE:** | | | | | | | | **WEATHER:** | | | | | | | | | | | | | | | | | | | | | | | | | |
| **PRODUCTION OFFICE:**  **12405 Aquarius Agora Dr.**  **Orlando, FL 32816-1344** | | | | | | | | **SET LOCATION:** | | | | | | | | | | | | | | | | | | **NEAREST HOSPITAL TO LOCATION:** | | | | | | | |
| *Quote of the Day:* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **SHOOTING SCHEDULE** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Scripted Location** | | | | **Scene #** | | **Description** | | | | | | | **D/N** | | **I/E** | | **Cast**  **#** | | | **Page**  **Count** | | | **Time Needed to Shoot** | | | | | **Set Location** | | | | |
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| **\*\*\*TOTAL NUMBER OF SCENES: TOTAL NUMBER OF PAGES: \*\*\*** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **TALENT** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **#** | **Scripted Name** | | | | **Talent Name** | | | | | **Pick-Up** | | **Arrive Location** | | | | | **Into Wardrobe** | | | | **Into Make-Up** | | | | | **Ready on Set** | | | **S/W/H/R/Tr//F** | | | **Notes** | |
|  |  | | | |  | | | | |  | |  | | | | |  | | | |  | | | | |  | | |  | | |  | |
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| **ATMOSPHERE:** | |  | | | | | **SCENES**  **NEEDED FOR:** | | | |  | | | | **CALL TIME:** | | |  | | | | | | **WHERE TO**  **REPORT TO:** | | | | | |  | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **SPECIAL DEPARTMENT INSTRUCTIONS** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Art:** | | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Props:** | | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Camera:** | | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Grip:** | | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Lighting:** | | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Locations:** | | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Make-up:** | | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Production:** | | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Sound:** | | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Transportation:** | | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Wardrobe:** | | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **ADVANCE SCHEDULE:** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Scripted Location** | | | | **Scene #** | | **Shots** | | | **Description** | | | | | | | **D/N** | | | **I/E** | | **Cast** | | | | **Pages** | | **Time** | | | | **Set Location** | | |
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| **\*\*\*TOTAL NUMBER OF SCENES: TOTAL NUMBER OF PAGES: \*\*\*** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| “YOUR SHOW TITLE” | | | | DAY OF | | | 00/00/0000 | | | | |
| CREW CALLS | | | | | | | | | | | |
| Department/ Position | Name | Phone # | Call | |  | Department/Position | | | Name | Phone # | Call |
| Production | | | | | Lighting | | | | | |
| Director |  |  |  | | Gaffer | | |  |  |  |
| Producer |  |  | O / C | | Best Boy | | |  |  |  |
|  |  |  |  | | Electrician | | |  |  |  |
|  |  |  |  | | Electrician | | |  |  |  |
| Unit Production Manager |  |  | O / C | | Grip | | | | | |
|  |  |  |  | | Key Grip | | |  |  |  |
| 1st Assistant Director |  |  |  | | Best Boy | | |  |  |  |
| 2nd Assistant Director |  |  |  | | Dolly Grip | | |  |  |  |
|  |  |  |  | | Grip | | |  |  |  |
| Production Assistant |  |  |  | | Sound | | | | | |
| Production Assistant |  |  |  | | Mixer | | |  |  |  |
| Production Assistant |  |  |  | | Boom Op | | |  |  |  |
| Production Assistant |  |  |  | | Makeup/Wardrobe | | | | | |
| Script Supervisor |  |  |  | | Makeup Artist | | |  |  |  |
| Locations | | | | | Costumer | | |  |  |  |
| Location Manager |  |  | O / C | | Catering/Craft Service | | | | | |
| Camera | | | | | Craft Service | | |  |  |  |
| Director of Photography |  |  |  | | Lunch Wrangler | | |  |  |  |
| 1st Assistant Camera |  |  |  | | MEALS: *Breakfast: time \_\_\_\_\_\_\_\_\_\_\_\_ for \_\_\_\_\_\_\_\_\_\_\_ people*  *Lunch: time \_\_\_\_\_\_\_\_\_\_\_\_ for \_\_\_\_\_\_\_\_\_\_\_ people* | | | | | |
| 2nd Assistant Camera |  |  |  | |
|  |  |  |  | |
| Digital Asset Manager |  |  |  | |
| Art | | | | |
| Production Designer |  |  |  | |
| Set Dresser |  |  |  | |  |  | | | | | |
| Art PA |  |  |  | |  |  | | | | | |
| Art PA |  |  |  | |  |  | | | | | |
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| Prop Master |  |  |  | |  |  | | | | | |
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| LOCATION MAP & DIRECTIONS | | | | | | | | | | | |
| TO LOCATION FROM PRODUCTION OFFICE | | | | | | | | | | | |
|  | | | | | | | | **Directions to** | | | |
| ***From the Production Office:*** | | | |
|  | | | | | | | | **Directions to** | | | |
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1st Assistant Director Unit Production Manager