

INTIMACY RIDER



DATED AS OF: _____

An AGREEMENT is made between _____ (UCF STUDENT) AND
_____ (PERFORMER).

Reference is made to the AGREEMENT between, the PERFORMER, and the UCF STUDENT with respect to acting services provided for the creative project working under the title of

_____ (PRODUCTION).

NATURE OF INTIMATE SCENES

It is AGREED upon by the parties that the PERFORMER will appear (select highest level in the PRODUCTION):

☐ Not Applicable ☐ Scantily Clad ☐ Semi-Nude ☐ Nude

and/or will be involved in the portrayal of intimate acts (select highest level in the PRODUCTION):

☐ Not Applicable ☐ Bodily Contact ☐ Solo Intimate Act
☐ Simulated Sex Acts (Between Performers) ☐ Simulated Sexualized Violence

STATEMENT OF CONSENT

Despite an INTIMACY RIDER being in place, consent is always retractable as the PERFORMER has a right to bodily autonomy regardless of written agreements and are NOT LEGALLY BOUND TO PERFORM. This can be done for any reason, with no explanation required. Especially if the PERFORMER feels emotionally and/or physically unsafe or hesitant. In the event consent has been retracted by the PERFORMER, the concerning NUDITY and/or INTIMATE ACTS outlined in the rider for that scene must be redacted from the INTIMACY RIDER before the PRODUCTION can continue filming.

UCF STUDENTS must provide the PERFORMER with an option to review and approve what INTIMATE CONTENT is used in the PRODUCTION'S final cut of INTIMATE SCENES. If the PERFORMER is uncomfortable with how they are photographed or portrayed, the PERFORMER reserves the right to have INTIMATE CONTENT removed prior to any private test screening or public exhibitions take place.

APPROVED CREW MEMBERS

Below is a list of crew members the PERFORMER has approved to be present during the filming of INTIMATE SCENE(S) on CLOSED SETS. If multiple INTIMATE SCENES are being filmed, please include each scene #:

LEVEL OF INTIMACY COORDINATION

The Level of INTIMACY COORDINATION being utilized for the PRODUCTION:

☐ Self-Coordinated ☐ Student Coordinator ☐ Professional Coordinator

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OUTLINE OF PERFORMANCE

Describe the AGREED levels of NUDITY and INTIMATE ACTS expected of the PERFORMER in the PRODUCTION. Include physical instructions using “gates” and “fences” to describe what is permitted and not permitted for each INTIMATE SCENE. Be sure to explain the use of modesty garments and barriers to accommodate a safe working environment. If applicable, you must also include the name of other cast members who are involved in INTIMATE SCENES with the PERFORMER.

PERFORMER SIGNATURE: _____

UCF STUDENT SIGNATURE: _____

INTIMACY COORDINATOR: _____

INSTRUCTOR-OF-RECORD SIGNATURE: _____